

MAKERS OF MODERN ODISHA

Makers of Modern Odisha: Gangadhar Meher

By **Brajabandhu Mahanta** • January 10, 2019 • 2 min read

Born in a weaver family in Barapalli, Sambalpur on August 9, 1862 on the day of Sravana Purnima. Educated up to the fifth grade. Dr. Mayadhar Mansingh holds high regard for Gangadhar Meher, stating in his History of Oriya Literature, “Gangadhar Meher is one of the most uncommon personalities and poets in the entire range of Oriya Literature.” Among his poetic works are ‘PRANAYA-BALLARI’, ‘KICHAKA BADHA’, ‘INDUMATI’, ‘AYODHYA DRUSYA’, ‘KABITA KALLOLA’, ‘ARGHYA THALI’, ‘AHALYA STABA’, ‘MAHIMA’ BHARATI BHABANA’, ‘KUMARA JANMOTSAV’, ‘BHAKTI UPAHAR’, ‘PA ATMA JEEVANI, SHRI NRUPARAJ SINGH, PURANA KABI FAKIR MOHAN, SWARGIYA KASHINATH PANDA, EHAKI PRUTHIBIRA SABDA?, SIKSHIT, ASIKHSIT, & SIKSHYABHIMANINI are some of his prose creations.

His literary creation is popular because, like Kabibara Radhanath Ray, he describes the beauty of nature. It is singular. Gangadhar is widely regarded as a naturalist poet, comparable to Shelly, Byron, and Keats. He carried Upendra Bhanja’s style and ideals with him. His popularity is not a result of chance. There are numerous reasons for this. As with Kabi Samrat Upendra Bhanja, his poetries are replete with high ornamental words, a distinctive composition style, and appropriate use of simile and metaphor. His poetry is sonorous in terms of word and language rhythm. In Indian Literature, he is regarded as a great poet. On April 4, 1924, he died. His poetry is classified as devotional, patriotic, reformist, ethical, agricultural, elegy, and nature narration.

Category: Makers of Modern Odisha, Modern Odisha

Tag: Gangadhar Meher, Makers of Modern Odisha, Prakruti Kabi

Source: <https://historyofodisha.in/makers-of-modern-odisha-gangadhar-meher/>

© History of Odisha · Generated on October 18, 2026